

## The Importance of Being Esmé

Celebrating the renowned art historian's 80th Birthday



"I cannot think of a more beautiful setting, nor a more gracious and generous host - along with all these wonderful people, to celebrate yet another highlight of my incredible year" – Esmé Berman

For decades, Esmé Berman has graced the art world with her profound presence and insight. She is the only surviving member of the revolutionary Wits Group consisting of the great artists: the late Cecil Skotnes, Christo Coetzee and Larry Scully, to name a few, and she has written numerous prolific art historical books throughout the years. Most notably, in 1970 "Art & Artists of South Africa" was published –

a pictorial dictionary which has become a professed Bible for academics in the art field such as Wits Fine Art Professor Karel Nel, who earlier this year co-wrote her much awaited latest addition, "Alexis Preller".

Professor Nel, regarded by Esmé as both her 'other' son and 'Renaissance Man' of the twenty-first century, delivered high praise for his mentor in a heartfelt speech which was applauded with standing ovation and champagne toasts before the cutting of her sumptuous chocolate 80th birthday cake.

The woman of the occasion was immaculately turned out and elegantly adorned with a colourful silk shawl. Her emanating sense of joy in sharing such a radiant Highveld afternoon in her honour with her closest family, friends and fellow luminaries was palpable. Donning Panama hats and seated around classically set tables were celebrities such as South Africa's most famous scientist, Dr Phillip Tobias; exemplary South African photographer Richard Cutler; Pretoria Art Museum Director Dirk Oegema; Political Analyst Anna Starke; curator Lorna Ferguson ; and notable art historian Dr. Dalene Marais. The atmosphere under the Syringa trees on Graham Britz's breathtaking Chartwell Estate was tremendously festive and jovial. Among this array of fascinating personae many anecdotes were shared and lots of good humoured laughs were had, especially when all gathered for a group photograph.

The brooding sky which threatened rain only enhanced the mood of the successful event – Latin music streamed and champagne flowed. Esmé disagreed when likenesses of the setting were drawn to that of a Cape vineyard; she vehemently expressed her love for Gauteng – a terrain quite unlike any other. Kathy Berman, her daughter and 'manager', beaming with pride as her mother reiterated that this was indeed an exceptional way to celebrate a birthday; in such a beautiful part of South Africa – the country that Esmé so loves.

We at Graham's Gallery feel very honoured and privileged to have marked this great milestone in a life so lovingly lived in service of South African art – thank you Esmé for your eternal contribution.



## Landscaping the Soul

You like it, that's all, whether it's a landscape or abstract. You like it. It hits you. You don't have to read it. The work of art - sculpture or painting - forces your eye." – Clement Greenberg

Landscape as an artistic genre only gained appreciation as fine art in its own right after the Renaissance. The sixteenth century saw Dutch painters, such as Albrecht Dürer and Pieter Bruegel (the elder), forge the way for this recognisable oeuvre later in the 1600s. Given South Africa's rich Dutch heritage, it is evident that great inspiration has been drawn from the painterly manifesto of these early artists. The pioneer of South African landscape painting is Jan Ernst Abraham Volschenk who, with no formal training, was able to capture the luminosity of the uninhabited terrain. Maintaining the emphasis on South African light, Hugo Naudé moved away from Volschenk's nostalgia and affectation in favour of instigating a uniquely South African Impressionist landscape movement. These forefathers imbued their canvases with the majesty of nature as an unending source of inspiration and a creational feat to be revered. However, this precedent shows no sign of becoming subdued when we turn to evaluate the significant works of certain contemporary South African landscape artists. The excitement over André van Vuuren's bold new show has far from waned – "A South African Dreamscape: The Discovery of an Internal Terrain" shall continue to be exhibited concurrently with Scats Esterhuyse's "A Journey Untold: Personal Evocations of the South African Landscape" in November.

### André Van Vuuren



André Van Vuuren's large canvases incite a profound sense of awe in the viewer. By capturing his internal reveries on such a grand scale, he adorns them with unapologetic importance. The contemporary gallery space gives the works an emotive platform which allows each scene to envelop the onlooker, ensnaring the imagination. One feels that it is possible to step in to a sweep of burnt umber and yellow ochre, tread autumn leaves underfoot and explore van Vuuren's expressive private realm.

Owing to van Vuuren's extensive work and travel in Western Europe, both German Expressionist and French Impressionist influence are evident in his viscous impasto paint markings. One may even draw inference when gazing upon the farmhouse architecture in "Before the Spring," which emanates a strong air of French Provencal scenery, indicating van Vuuren's selectively Eurocentric background. This exhibition has been a great success with his art admirers and personal following, who continue to remark on not only how his work has greatly matured, but how overwhelmingly impressive his collection on show in this year.

## Scats Esterhuysen



Scats Esterhuysen is embarking on a personal journey – inspired by Cape vineyards and exclusive wine estates, Esterhuysen is committed to a rather mysterious voyage. Every year he now aims to immerse himself in a beautiful wine estate, intending to capture the essence of the terrain: from the undulating hills and gullies to the brooding, tumultuous skies. This, our fourth exhibition with Esterhuysen, promises to be the most enthralling yet. In 2009 he has elected to portray the bright quietude of lovely Boschendal and does so with a great sense of accuracy and sensitivity. One of the central showpieces, "Boschendal Lily Pond", illustrates Esterhuysen's variety of graded hues and vibrant use of acid green which truly engages with the viewer's aesthetic sense. His paint has a visceral quality and his bright, unashamed colours when juxtaposed so effectively, provides a feast for the eye. Esterhuysen's artistic development is profound – he has clearly grown in confidence, relinquishing his previous security in his paint application and he now allows a looser technique to convey his heartfelt connection to his subject matter. We eagerly look forward to another fiercely successful show, opening Thursday the 5th of November.

South African painters describe 'universal landscape scenes' – specific locales intimate to the individual artist which strike every viewer with equal poignancy on different personal levels. Local contemporary artists André van Vuuren and Scats Esterhuysen are carving a renewed niche for landscape painting – we are privileged to have worked so closely with such talent on an ongoing basis.

## A Peek Inside our Storeroom



With the recent hype in the South African art world about the life and works of Alexis Preller surrounding the opening of the long-awaited exhibition "Africa, the Sun and Shadows" at the Standard Bank Gallery (13 October 2009 – 5 December 2009), it seemed appropriate to discuss artworks we have available at the Gallery which were created by the man himself.

Three such works on the Standard Bank Gallery show, curated by Esmé Berman and Karel Nel, are currently being dealt by the Gallery and include "The Three Bathers", "Still Life with Crocodile" and "The Offering". All three works are of exceptional quality and are rather obvious showstoppers. For the Preller lover who takes pleasure in his works from the preliminary sketches to the revered masterpieces, one can find a few gems in our Gallery that could be defined as developmental studies all the way to large, striking works in oil. Unfortunately, due to the nature of hanging a Gallery (and the small matter of wall space), there are always works that are not shown the light of day for some period of time and therefore do not receive the public attention they deserve.

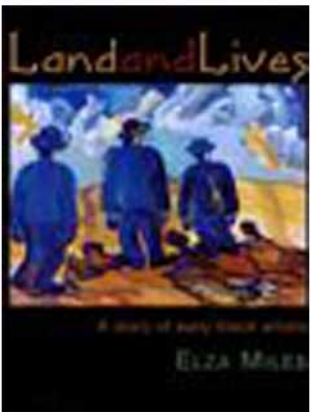
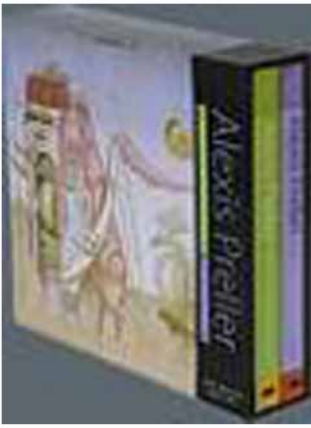
"Study of a Man" is a pencil and crayon sketch that boasts such a shameless use of colour, the eye roves around the work from patches of primary reds, dark greens, yellows, blues and purples rather than focusing on the portrait itself. Such a playful depiction of a half (?) naked man in bright hues could only serve to delight the viewer.

"Boy on a Horse" was painted in 1949, the year Preller visited Zanzibar and the Seychelles Islands. One can definitely draw a sense of "the exotic" from this work: the butter yellows and fresh turquoise colours are classic "island" colours. The young naked man on a muscular horse is certainly a sensuous subject matter that still somehow retains a sense of naiveté.

"Medallion of a Greek God" is another charming Preller sketch, drawn in 1960. It was during this time that Preller was drafting his layout for the large mural on the TBA building. One can see clear similarities between the style of this work and his preliminary sketches for his infamous mural: strong lines and defined character in his subject's face.

These works of art are beautiful examples of how fragments make up an artist's career. The masterpieces could not exist without the preliminary sketches and the works in which the artist experimented lead to possible new periods of work within the artist's oeuvre.

## From the Library:



Graham's Gallery has several enticing book offers for our customers which highlight several important events in the South African art scene and on some of South Africa's most celebrated subject matter. Esmé Berman has just celebrated her 80th Birthday and in honour of her ongoing passion and contribution to the artwork, we would like to draw our readers' attention to the most important publication of her career, "Art and Artists of South Africa". The Preller exhibition has opened at the Standard bank gallery, featuring several of Graham's Gallery Preller paintings, which also appear in his highly anticipated "Alexis Preller" monograph out now! Other books on offer explore the landscape in variously captivating ways: The Picturesque Landscape, The Surreal Landscape, The Changing Landscape and The Abstract Landscape. All of which prove to be vital reads!

### **"Art and Artists of South Africa"**

By Esmé Berman

This book is well known amongst many art academics, collectors and lovers of art as the most comprehensive reference work on South African art ever published. In addition to more than 300 biographies of painters and graphic artists, 190 of them in depth, there are numerous articles devoted to galleries and institutions, art groups and associations, as well as to the history of art activity in the main centers of South Africa. Various divisions of painting and graphic procedures are given individual consideration and the leading exponents in these fields are listed. The reader will also find articles on a wide range of interesting topics, such as Art Periodicals, Forgeries, National Exhibitions, Ndebele Painting, Reproductions, etc.

"Art and Artists of South Africa" has been designed in a convenient and easy to use dictionary form, with each page appropriately keyed for the expedient locating of information, with an excellent index and cross-reference listing. In the early pages of the book there is also a comprehensive historical table provided, comparing international and national art and historical events as well as a succinct historical survey.

The informative text is superbly supported by 600 illustrations, 50 of these in full colour. The layout has been expertly designed and master printers have paid close attention to the quality of reproductions. The author, Esmé Berman, is one of South Africa's leading art historians, whose private research has found expression in innumerable public lectures, printed articles and broadcasts; indeed, these provided the initial material from which this book grew. This comprehensive art reference book is one of the most significant books in its class, defining pre-democratic art and artists of South Africa. Truly a book to value and to use, "Art and Artists of South Africa" is a vital contribution to your book shelf.

## **"Alexis Preller"**

By Esmé Berman and Karel Nel

This beautiful first edition monograph on Alexis Preller consists of two soft cover volumes in a hard cover slip case.

### **"Africa, the Sun and Shadows"**

This book fills a significant vacuum in art literature. Alexis Preller, major South African artist, was born in Pretoria in 1911 and died there in 1975. In all that time and ever since, only one small book – published in 1947 – was devoted to his art.

Now, at last, Alexis Preller comes to life in the vivid text and glowing images of a well-researched monograph. This very readable book holds the reader's rapt attention from the first page to the last.

Written by distinguished art historian, Esmé Berman, author of the iconic "Art & Artists of South Africa" and personal friend of Preller, this enlightening account of the artist's life and art is a story filled with drama, told with empathy and skill. We accompany Alexis Preller through the twists and turns of his uncompromising career and passionate private life, tracing the evolution of his fascinating iconography along the way.

In developing the project, the author enjoyed close collaboration with accomplished artist and historian Professor Karel Nel, who lent his expert understanding of traditional African culture towards identifying and explaining the African artifacts and symbols that inhabit Preller's paintings. Karel Nel is responsible for the book's exceptional design.

The text is supported on every page by pertinent Illustrations in colour and/or black-and-white. Studies by noted photographers, Constance Stuart-Larrabee, Richard Cutler and David Goldblatt, among others, and snapshots from Preller's private albums provide contemporary images of the artist, his studios and homes, and the treasured artifacts that were his frequent inspiration. Direct quotations from a wealth of Alexis Preller's personal letters and recorded statements enhance the intimacy of the textual account. Reproductions of his works at every stage of his career reflect the brilliance of his colour, the luminous magic of his imagery and the extraordinary richness of his independent vision.

### **"Alexis Preller- Collected Images"**

In the course of his forty-year career, Alexis Preller achieved national recognition and critical acclaim. Loyal admirers flocked to every exhibition by this master colourist. Yet, there were also those who were disturbed by his frequently cryptic themes and who denounced his flouting of pictorial convention. Preller's art is indeed unconventional, distinctly independent and often enigmatic, but it is not impenetrable.

The companion volume to this book, "Africa, the Sun and Shadows", casts light upon the artist's private personality and his passionate dedication to his art. It provides a road-map of his life and his artistic journey, illuminating the context and the circumstances in which his paintings were produced.

"Collected Images" focuses specifically on the art itself. More than seventy significant works, including Preller's two notable public murals, are discussed individually. A visual feast of full-colour illustrations, presented in chronological sequence, enables the reader to observe the evolution of the distinctive images and themes for which the artist is renowned.

This compendium benefits from the collaboration of art historian Esmé Berman and artist Karel Nel. Esmé Berman is responsible for the lion's share of the commentaries. The exceptions, together with the splendid integration of imagery and texts, are the work of Karel Nel.

Both books prove to be irresistible compliments to any art library and, as a limited edition publication, will prove to be highly collectable pieces in their own right.

#### THE PICTURESQUE LANDSCAPE:

"GABRIEL DE JONGH: 6 April 1913 – 11 March 2004"

By Patricia F Weckesser, in association with John Contat and P-J Contat

"Man ascends by discovering the fullness of his own gifts...what he creates on the way are monuments to the stages in his understanding of nature and of self." Jacob Bronowski This publication is out of print and limited to 1000 copies, each of which is numbered and editioned. This book pays homage to one of South Africa's greatest picturesque landscape artists, Gabriel De Jongh, son of the renowned painter Tinus De Jongh.

Set in a beautiful large format style complete with full colour imagery of his most magnificent works, the book recalls the experiences of Gabriel as a youth and son of a famous artist. It follows the marks of fate throughout his life that beckoned his eventual artistic career; the impact of his time fighting World War II; his eventual return home and subsequent dedication to the path of his fathers; a life filled complete with the act of creation.

Gabriel de Jongh is best known for his majestic depictions of the Western Cape, and this publication does true justice to his sweeping colours, towering peaks and the fresh ocean waters of the most admired of South Africa's coast lines. Complimentary to this you will also find photographic documentation of his life throughout, extraordinary excerpts from old "Cape Times" articles and rarely documented billboards and traces of advertising campaigns that De Jongh designed as a young man.

The images collected in this fascinating biography combine often seen images of the artist's tenure, as well as rare sketches, photographs and paintings belonging to private collectors, combining the very best of South Africa's most regarded picturesque landscape painter.

#### THE CHANGING LANDSCAPE:

"Land and Lives: A Story of Early Black Artists"

By Elza Miles

"Land and Lives" is one in a sequence of revisionist exhibitions that have attempted to change our understanding of race, modernity, and the artistic canon. This was the aim of the 1985 BMW Tributaries show and 1988 Johannesburg Art Gallery's 'The Neglected Tradition', to name but two. In "Land and Lives", however, curator Elza Miles offers a different perspective. She brings to a level of consciousness a series of invisible connections: for instance, the surprising juxtaposition of Louis Maurice and Selby Mvusi (both of whom exhibited at the First Quadrennial Exhibition of South African Art in 1956), or Job Kekana and Ernest Mancoba (both of whom studied under Sister Pauline at the Diocesan College at Grace Dieu).

To appreciate these synchronicities fully you need to turn to the catalogue. Elza Miles is one of this country's most important and least appreciated archivists. Over the years, in a career of fidgeting and ferreting, she has established a remarkable collection of information about unrecognized black artists. It is an archive based on interviews, stories and records of training and includes sections on Gerard Bhengu, Gerard Sekoto, George Pemba, Gladys Mgudlandlu, Ernest Mancoba, Jan Schoeman (Outa Lappies), Peter Clarke and many more notable black artists.

The out of print publication tells the story of the changing landscape in South Africa with regards to urbanization and social interaction and follows the development and successes of the countries emerging black artists. It is a beautiful book complete with breathtaking imagery and text that pays tribute to one of the most important periods in South Africa's art history.

#### THE ABSTRACT LANDSAPE:

"Stanley Pinker"

By Michael Stevenson.

Accompanying an exhibition of works from the artist's own collection, this monograph is based on extensive discussions which Michael Stevenson conducted with Stanley Pinker on the occasion of his 80th birthday. In an introductory interview and in his incisive commentaries on his art, Pinker describes the complex iconography of his work and articulates his influences from diverse sources in art, literature and life. More than 80 works spanning the years 1950 to 2000 are illustrated in full colour.

In the words of Hayden Proud, "Stanley Pinker has been a consummate conjuror of images; a painter whose ingenious formal wit, critical eye and dry, irreverent humour have playfully distilled for us the dilemmas, absurdities and ironies of the South African condition."

This publication gives a rare and insightful view into the mind of this unique artist through conversation and, with reference to the recent success of his works both locally and internationally, is an essential compliment to understanding this distinctive man and his work.

#### THE SURREAL LANDSCAPE:

"Keith Alexander: The Artist in Retrospect"

By David Robbins

Keith Alexander is Southern Africa's foremost Surrealist painter and, for any admirer of superb dreamscape quality and stirring symbolism, this is a book to have. Not only do the 120 full colour reproductions stir the imagination and the emotions, but the works stem back to a more traditional and technically sound oil landscape that is truly magnificent. Alexander was most well known for his desert paintings inspired by the Namib and for his later preoccupation with ruins being overrun by growing vegetation.

The publication covers an overview of the artists' tenure and is sensitively narrated by David Robbins close friend of the artist followed by an annotated gallery of his most interesting canvases representing all the major stages in his artistic development. This is a highly sought after publication, not easily surrendered by those who own them based purely on what Alexander brings to the canvas: A landscape, drifting somewhere between reality and dreams, which subsequently unfolds in the eye of the viewer as a delicate emotion and a meditative silence resonating through his vast open spaces.

A fantastic complement to any art library and a moving homage to the artists' singular ability to use his subjects to express far more than their surface reality would suggest.

# Out and About

## International:



Editions with Additions: Working Proofs by Jasper Johns

The exhibition includes approximately 45 proofs for lithographs, etchings and screen-prints that the artist expanded in a range of media including pastel, ink, and paint. These works of art have been installed in two galleries; the first features works from the 1960s and 1970s, highlighting motifs associated with Johns' art throughout his career, such as the alphabet, target motifs and body parts; the second gallery introduces complex compositions from the 1980s and 1990s, among them autobiographical references such as family photographs and art objects owned by the artist. The works are selected from a collection of approximately 1,700 proofs from Johns' prints that he has maintained and carefully annotated over four decades. This extraordinary body of work has been acquired by the National Gallery of Art for its permanent collection.

Jasper Johns, born in 1970, is an American who emerged as a notable artist in the 1950s during the wake of the intensely personal, gestural painting of the Abstract Expressionists. He has been credited with returning recognisable objects to the visual arts by presenting them in a cool, seemingly detached and often enigmatic manner. Johns commonly selects the raw material of his art from pre-existing images, or what he has called "things the mind already knows". In the 1950s and 1960s he chose widely familiar 'things', such as numerals or shapes derived from commercial stencils, targets, American flags and maps of the United States. In the 1980s Johns began using a number of images known more to his mind than the public's: personal possessions such as ceramic pots, works of art or newspaper clippings. Johns' painting, sculpture, drawing and prints are all closely related.

He is interested in the play between an image and the medium, frequently exploring the same subjects using different techniques. Johns' methods of juxtaposing forms, his choice of materials and his handling of colour makes his images function as signs that offer a range of possible meanings for each work.

11 October 2009 – 4 April 2010 at the National gallery of Art, Washington DC.  
For more information visit [www.nga.gov/](http://www.nga.gov/)



#### A Retrospective of Artworks by Tim Burton

This major career retrospective on Tim Burton (American, born 1958), consisting of a gallery exhibition and a film series, considers Burton's career as a director, producer, writer and concept artist for live-action and animated films, his work as a fiction writer, photographer and illustrator. Following the current of his visual imagination from early childhood drawings through to his mature work, the exhibition presents artworks generated during the conception and production of his films and highlights a number of unrealised projects and never-before-seen pieces, including student art, his earliest non-professional films and examples of his work as a storyteller and graphic artist for non-film based projects. The opposing themes of adolescence and adulthood, and the elements of sentiment, cynicism and humor inform his work in a variety of mediums: drawings, paintings, storyboards, digital and moving-image formats, puppets and maquettes, props, costumes, ephemera, sketchbooks and cartoons. Taking inspiration from sources in pop culture, Burton has reinvented Hollywood genre filmmaking as a spiritual experience, influencing a generation of young artists working in film, video and graphics.

22 November 2009 – 26 April 2010 at the Museum of Modern Art, New York.  
For more information visit [www.moma.org/](http://www.moma.org/)

## Local:

"Africa, the Sun and Shadows": A Retrospective Exhibition of Works by Alexis Preller (1911-1975). The highly anticipated exhibition curated by celebrated art historian Esmé Berman and artist Karel Nel is also accompanied by the launch of their book *Alexis Preller*, a comprehensive monograph on the artist and his work which consists of two volumes: an extensive and engaging biography of Preller and a full colour academic discussion of his extraordinary works.

Preller's exhibition which opened on 13 October epitomises the world that he created through signs and symbols; how he shaped a private cosmology in which the myths of humankind are interconnected and interwoven – those from Greece, Egypt and African cultures, for example. Kellner comments: "Ultimately, the synthesis of Preller's cosmological world is constructed in the mind of the viewer. Here the intersection of Greek mythology, Mapogga [Ndebele] culture, hieratic emblematic signs such as maize cobs, shells and African masks, and Egyptian motifs begin to represent another world – an ancient African universe."

Included in the exhibition are a number of artefacts, documents and photographs relevant to Preller's life. This exhibition contributes to understanding of Preller as one of South Africa's most prolific and esteemed artists and was a pioneer who defined an African style art in the 20th century. The exhibition closes 5 December 2009.

## Standard Bank Gallery

Corner Simmonds and Frederick Street, Johannesburg

Tel: 011 631-1889

Gallery hours: Mon-Fri, 08:00-16:30; Saturday, 09:00-13:00

The gallery is closed on Sundays and public holidays.

## Night of 1000 Drawings

"Night of 1000 Drawings" is a one-night-only exhibition showcasing the vast and varied creative talents of the city. The brief - 'draw anything, on anything, with anything as long as it's A5'. The works of well-known artists, as well as novices, will be sold for R100 each in order to raise funds for specific organisations. This prestigious one night exhibition will take place in November this year in a mystery location within the heart of Joburg's CBD. Exhibitions will be held in Johannesburg, Cape Town, Dubai and Amsterdam. The purpose of this event is to raise funds for organisations and charities named: Princess Alice Adoption Home, who cares for abandoned infants, and Paballo Ya Batho, who feed inner-city homeless persons.

A5 artworks can be donated at one of the designated drop-off points:

- Johannesburg: any Lulu coffee shop ([www.eatlulu.com](http://www.eatlulu.com))
- Western Cape: Woodstock Industrial Centre, Deckle Edge stores, G-Mo Footwear stall at the Neighbourgoods market at the Old Biscuit Mill every Saturday.

Johannesburg – venue to be announced – 12 November 2009. Cape Town – Woodstock Industrial Centre (Albert Road) – 5 November 2009 For more information visit [www.1000drawings.co.za](http://www.1000drawings.co.za)

# Graham's Fine Art Auctioneers

In May 2009 Graham's proudly hosted the auction of the insolvent deceased estate of the late Mr. Roger Brett Keble. This highly anticipated and publicised auction shattered an astounding 26 World Records for artists, including Alexis Preller's "Christ Head", Douglas Portway's "Abstract landscape", JEA Volschenk's "Valley of the Kaffirkuils near Riversdale" and Maud Sumner's "Red Dunes". The auction in itself was a new record for South Africa, realising the highest amount ever achieved in one single art auction on South African soil; totalling R55 Million.

# GRAHAM'S

FINE ART AUCTIONEERS

## **IMPORTANT SOUTH AFRICAN IMPRESIONIST, MODERN, POST-WAR & CONTEMPORARY ART AUCTION**

Graham's is now inviting new entries for our prestigious forthcoming auction to take place 17 – 19 May 2010 at Summer Place, Johannesburg.

Graham's is pleased to announce that we will be holding our next annual auction which will be comprised of six sales over three days and focusing on works on paper and entry level pieces; works by South Africa's top master artists; and Graham's is pleased to announce that the final two sales will be the first ever exclusive South African Post-War and Contemporary Art sales to be held globally.

Our exciting and highly anticipated 2010 auction will include paintings, sculpture, prints, works on paper, African artefacts, art books and ephemera.

For any inquiries regarding sales appraisals of your artworks, please contact the gallery on (011) 465 9192.

## Graham's Gallery Services

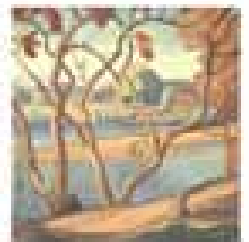
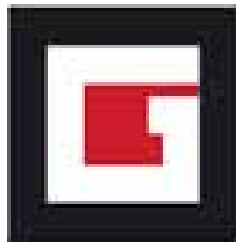
Valuations, Restoration, Conservation, Framing and Portfolio Management

Graham offers a comprehensive portfolio management, valuation services, sales appraisals, the restoration of artworks and the customised framing of artworks. Graham's gallery also offers curatorial and lighting consultations and advises on the proper maintenance and preservation of artworks.

Along with significant paintings, Graham's Fine Art also deals in rare and current South African Art books, boasting an extensive reference library which focuses on the major South African artists. Graham's Fine art Gallery prides itself on intellectual excellence, using the expertise of art historians and academics for specific writing on artists and works, adding immense insight and understanding to artworks.

For more information on each of Graham's Fine Art Gallery's services, please visit our website [www.grahamsgallery.co.za](http://www.grahamsgallery.co.za) or phone the gallery on (011) 465 9192.

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FINE ART  
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